

Cornelia Dodge

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Education

SAVANNAH COLLEGE OF ART AND DESIGN 2017

Master of Fine Arts in Historic Preservation

Thesis Topic: Examining Effectiveness of Heritage Areas as a Maritime Heritage Preservation Tool: Preserving the Heritage Contributions of East Hampton's Maritime History and Culture.

NEW YORK SCHOOL OF INTERIOR DESIGN, 1987

Graduate Certificate

OHIO WESLEYAN UNIVERSITY, 1981-1985

B.A., English

MISS PORTER'S SCHOOL, 1978-1981

Experience

HALSTED PROPERTY, 2010-Present

Associate Real Estate Broker, East Hampton, NY

Received Halstead's 2012 'Strategy Star' Award for utilization of Halstead's most current technical marketing tools. Maintained relationships with a large database of contacts. Managed multiple listings, assessed zoning and code requirements, organized property maintenance and repair, negotiated contracts, coordinated advertising and represented buyers and sellers in real estate transactions.

VARIOUS REAL ESTATE BROKERAGES, 2004-2010

Licensed Real State Salesperson, East Hampton, NY

Researched market conditions and produced comparable sales data for clients. Advised clients on effective marketing strategies. Coordinated advertising schedules, budgets and property showings.

THIERRY W. DESPONT, LTD., 1990-1992

Interior Design Department, New York, NY

Produced finish schedules as well as plumbing fittings and fixture, lighting and hardware specifications. Supervised all phases of custom work.

NOEL JEFFREY, INC., 1989-1990

Interior Design Department, New York, NY

Researched New York antique, lighting, furniture, textile and stone/marble markets. Organized deliveries and installations at job sites. Submitted worksheets and updated job records.

BUNNY WILLIAMS, INC., 1988-1989

Interior Design Department, New York, New York

Researched New York antique furniture, rug and accessories markets. Shopped fabric markets and compiled source files for all design resources.

TOWN & COUNTRY MAGAZINE, 1987-1988

Architecture, Design, Art & Antiques Editorial Department, New York, NY

Scouted for antiques and contemporary design objects to illustrate stories. Coordinated photo shoots and styled homes for photography. Line edited and produced copy. Represented the magazine at corporate functions.

Preservation Projects

Starland District Survey

Participated in Bull Street revitalization charrette for the Starland District of Savannah, Georgia.

McIntosh House Historic Property Report

Produced a Historic American Buildings Survey (HABS)-inspired historic property conditions report of The McIntosh House in Savannah, Georgia, which included historical research, measured drawings, AutoCAD renderings of interior spaces and exterior elevations.

Comprehensive Research of 126 East Oglethorpe Avenue, Savannah GA

Performed professional documentation of 1896 brick Victorian 126 East Oglethorpe Avenue, which is located on an eighteenth century lot in the historic district of Savannah, Georgia. Research included technical protocols of structure, previously existing structures, chain of title and historic significance of property.

Creative Placemaking Art Installation

Art installation composed of non-adhesive caution tape wrapped around a Civil War monument enclosure in Savannah, Georgia examined the intersection of creative placemaking and historic preservation. Creation of attendant social media resources documented reactions of the public. This installation was covered in the local news media, and included televised interviews examining the impact of the installation.

Feasibility Study for 213 West 39th Street, Savannah GA

Created a comprehensive use-driven feasibility assessment for a 1900s property located at 213 West 39th Street in Savannah, Georgia, including National Park Service tax-credit program application forms, a market conditions report and pro forma analysis, which included projected costs and anticipated return on investment.

Laser Scanning of Owens Thomas House, Savannah, GA

Faro Focus 3-D laser scan point cloud data collection virtually documented the basement area of the historic Owens Thomas House in Savannah, Georgia. Use of JRC Reconstructor data processing software to edit and register scans. Structure from Motion model creation and 3-D printing.

Preservation Plan for Montauk, NY

Executed historic preservation plan for downtown Montauk, New York, using Smart Growth and New Urbanism philosophies.

Preservation Restoration, Georgia Central Railroad Passenger Rail Car

Restoration of 1911 wooden passenger rail car at Georgia Central Railroad complex in Savannah, Georgia, using Secretary of the Interior's Standards for the Treatment of Historic Properties.

Preservation Advocacy Project, 1928 Gulf Station, Savannah, GA

Created advocacy plan and a building assessment for the historic preservation and cultural resource protection of a 1928 Gulf Station in the Mid-City (Thomas Square) Historic District in Savannah, Georgia.

Technical Skills

AutoCAD

Adobe InDesign

Faro Laser Scanner

JRC Reconstructor

MS Office Suite

Adobe Illustrator

Website creation

Autodesk Recap

Adobe Photoshop

Adobe Bridge

Sketch Fab

Agisoft Photoscan

Professional Affiliations

Forum, National Trust for Historic Preservation

Member, George Wright Society

National Charrette Institute (NCI) Certification, 2017

Certified in project management of charrette process, planning collaborative public design meetings to identify and orchestrate the engagement of key stakeholders in community planning.

Licensed Associate Real Estate Broker, New York State

Student Preservation Association, Savannah College of Art and Design

Honors and Awards

Member Tau Sigma Delta, The Honor Society of Architecture and Allied Arts

Member Sigma Pi Kappa, National Historic Preservation Honor Society